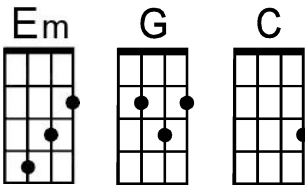


El Condor Pasa (The Condor Flies By)

by Daniel Alomía Robles (1913) (based on traditional Andean folk song - English words by Paul Simon)



(---tremolo---)

Intro: Em ~~~~~ | C ~~~~~ | Em ~~~ | Em\ (Hold)

A 7 5 2 0 0 2 7 5 7 5 2 0 0 2 7 10 7 3 2

E 3 3

C

G

I'd--- rath-er be a spar-row than a snail---

Yes I would--- if I could--- I surely would--- Hm- hm---

I'd rath-er be a ham-mer than a nail---

Yes I would--- if I only could--- I surely would--- Hm- hm---

Bridge: A- way--- I'd rather sail a-way-ay-ay--- like a swan--- that's here and gone---

A man--- gets tied up to the ground--- He gives the world--- it's sad-dest sound---

It's sad-dest sou-ou-ound---

I'd rath-er be a forest than a street

Yes I would--- if I could--- I surely would---

I'd rather feel the earth be-neath my feet

Yes I would--- if I only could--- I surely would---

Outro: A 2 3 5 7 5 7 5 7 5 7 10 7 5 5 7 5 2

E

C 0 2 4 2 4 2 4 2 4 7 4 2 2 4 2

(low) G 4 4

A 2 3 5 7 5 7 5 7 5 7 10 7 5 7 5 2 0 Em 0 0 0 Em\

E 3 0 0 0

C 0 2 4 2 4 2 4 2 4 7 4 2 4 2

(low) G 4 4